

Heep Yunn School
Mid-term Assessment (2021-2022)
Visual Arts (Paper 1)

F.6A, B, C, D, E

September 2021

Time Allowed: 4 hrs

Total: 100 marks

Name: _____

Class: _____ ()

VISUAL ARTS
PAPER 1 Visual Presentation of a Theme

Part A must be answered in English.

INSTRUCTIONS

This paper consists of four questions. Attempt **ONE** question only. Complete both **Parts A and B** of the question. Candidates should first complete Part A.

Part A: Art Appreciation and Criticism (45 minutes)

Write a critical appreciation of the works of art/ design provided. Write your answer in the answer book provided, which will be collected 45 minutes after the start of the examination. This section carries 20 marks.

Part B: Visual Arts Making (3 hours and 15 minutes)

On the white cartridge paper provided, create a piece of two-dimensional artwork/ design using any medium, form, style and technique to present a theme. Creative briefs such as notes, sketches and layouts that you produce for the examination should be written/ drawn on the white bond paper provided. The white bond paper may be submitted along with the finished work to explain your artwork. The section carries 80 marks.

PAPER 1 Visual Presentation of a Theme (Questions 1 to 3)

1. (A) Describe, analyse and compare the forms and expressions of Plate (1a) and Plate (1b); interpret and evaluate these works. (20 marks)



Plate (1a) Li Wei Han (李慧嫻) . *YuanYang Café* (鴛鴦冰室) . 2009-2012. Stoneware and mixed media, variable dimension.



Plate (1a.1) Detail



Plate (1b) Alberto Giacometti. *Piazza*. 1947-1949. Bronze. 21 x 62.5 x 42.8cm.

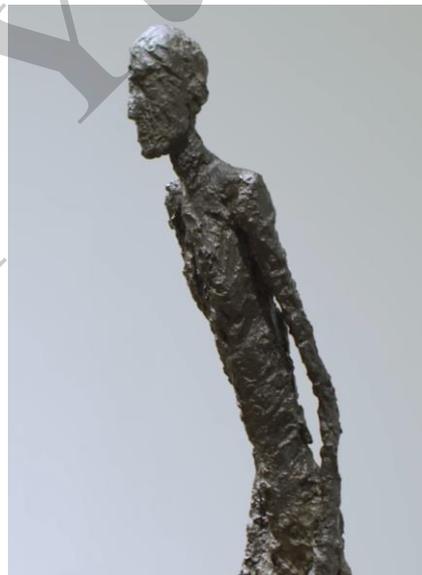


Plate (1b.1) Detail

(B) Create a piece of two-dimensional work based on the theme “A *Quiet Man in a Bar*”.

(80 marks)

2. (A) Describe, analyse and compare the forms and expressions of Plate (2a) and Plate (2b); interpret and evaluate these works. (20 marks)

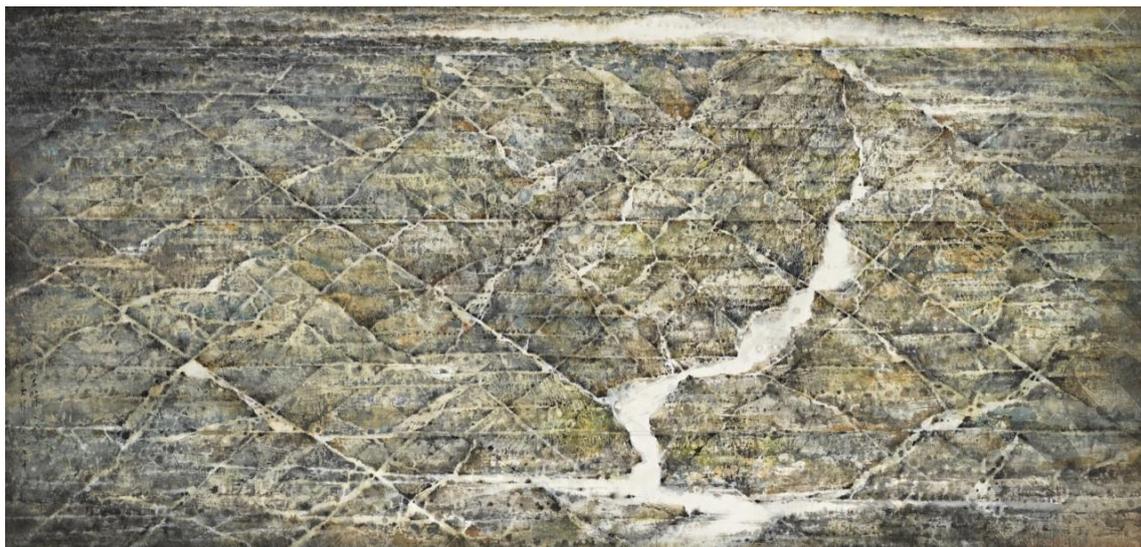


Plate (2a) Wucius Wong (王無邪) . *Grand Thoughts No.2 (宏懷之二)* . 1997. Ink and colour on paper. 67 x 139 cm.

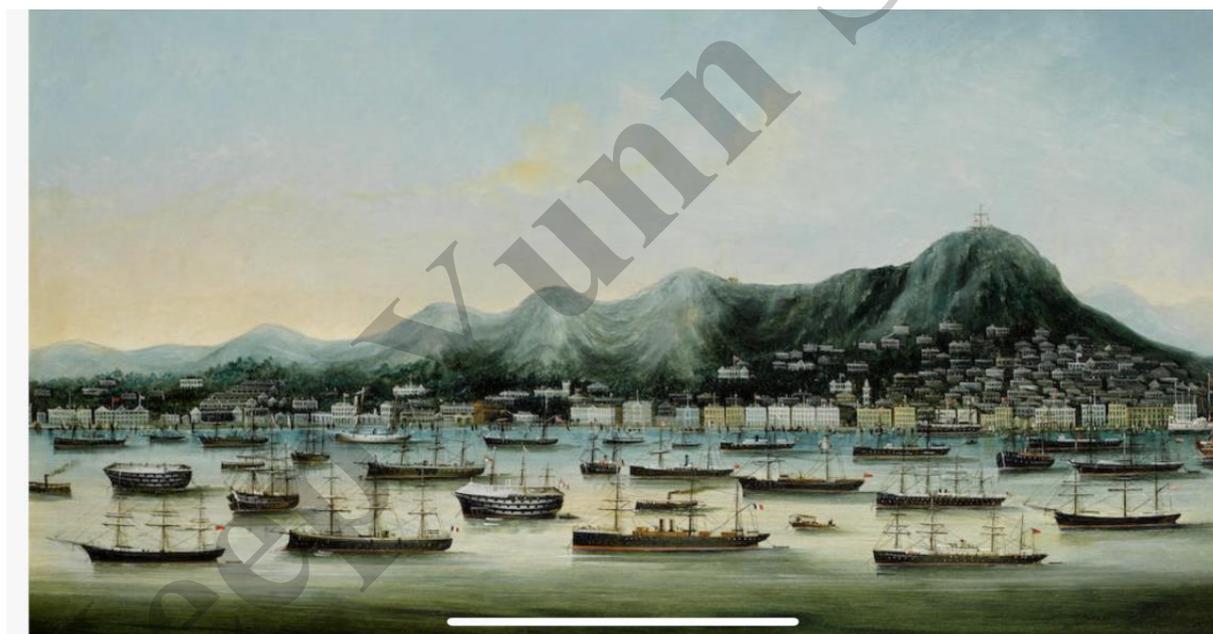


Plate (2b) Youqua. *Hong Kong Harbour, Victoria and the Peak*. 1976. Oil on canvas. 44 x 75.5cm.

- (B) Create a piece of two-dimensional work based on the theme “A Prosperous City”.

(80 marks)

3. (A) Describe, analyse and compare the forms and expressions of Plate (3a) and Plate (3b); interpret and evaluate these works. (20 marks)



Plate (3a) Chan Chung Shu (陳中樞). *Distance*, 2009. Oil on canvas. 150 x 240 cm.



Plate (3b) Benny Lam. *Trapped 08*. 2014. Photography. 250 x 170cm.

- (B) Create a piece of two-dimensional work based on the theme “A Crowded Library”.

(80 marks)

4. (A) Describe, analyse and compare the forms and expressions of Plate (4a) and Plate (4b); interpret and evaluate these works. (20 marks)



Plate (4a) Giacomo Balla. *Flight of the Swallows*. 1913. Egg Tempera on paper, album, 50.8 x 76.2 cm.



Plate (4b) *Flying Horse of Gansu* (馬踏飛燕). Eastern Han 200 CE. Bronze. 34.5 x 45 x 10 cm.

- (B) Create a piece of two-dimensional work based on the theme “*Fish Singing*”.

(80 marks)

– END OF PAPER –