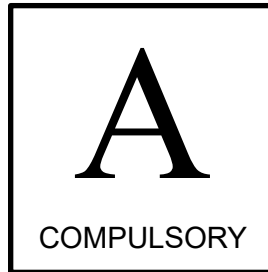


CARMEL DIVINE GRACE FOUNDATION SECONDARY SCHOOL
SECOND TERM EXAMINATION 2018-2019
SECONDARY VI ENGLISH LANGUAGE (PAPER 3)
QUESTION-ANSWER BOOK (PART A)

Class: S.6 _____

Name: _____ ()



Date: 18th January 2019

Time allowed: 2¼ hours

No. of pages: 7

Total marks (Part A): 57

GENERAL INSTRUCTIONS

- (1) There are two parts (A and B) in this paper. You should attempt ALL tasks in Part A. In Part B, you should attempt either Part B1 (easier section) OR Part B2 (more difficult section).
- (2) Write your class, name and class number on the covers of the Part A Question-Answer Book and both Part B Question-Answer Books.
- (3) Write your answers clearly and neatly in the spaces provided in the Question-Answer Books. Answers written in the margins will not be marked. You are advised to use a pencil for Part A.
- (4) All listening materials will be played ONCE only.
- (5) Supplementary answer sheets will be supplied on request. Write your class, name and class number, and mark the question number box on each sheet.
- (6) No extra time will be given for filling in the question number boxes after the 'Time is up' announcement.
- (7) The unused Question-Answer Book for Part B will be collected separately at the end of the examination. That will not be marked. Do not write any answers in it.

Part A Situation

You are Hannah. You are working as an intern for a media group called MediaX. The group has a popular magazine called Starlight. The magazine is going to produce a special issue focusing on art and culture around the world. You will listen to several conversations between people who work for the magazine as well as a weekly podcast.

In Part A, you will have a total of four tasks to do. Follow the instructions in the Question-Answer Book and on the recording to complete the tasks. You will find all the information you need in the Question-Answer Book and on the recording. You now have two minutes to familiarise yourself with Tasks 1 to 4.

Task 1 (15 marks)

You are helping your colleagues prepare information for a special feature on the culture of vending machines. Listen to the conversation and fill in the missing information in the spaces below. You now have 30 seconds to study the task. At the end of the task, you will have one minute to tidy up your answers.

The Culture of Vending Machines

Vending machines fun facts

- The first vending machine was developed in (1) _____ in the (2) _____ selling (3) _____.
- The US has about (4) _____ vending machines, the most in the world.
- Japan has (5) _____ of vending machines. There are about (6) _____ of them nationwide.

Vending machines in Japan

Things to sell	<ul style="list-style-type: none"> • Almost everything
Reasons for their rise	<ul style="list-style-type: none"> • (7) _____ • (8) _____ • (9) _____ • (10) _____
Reasons for their popularity	<ul style="list-style-type: none"> • Everyone can own a vending machine to (11) _____ • Japanese people's (12) _____ • (13) _____

Examples of other uses of vending machines

Country / Place	Other uses
Japan	<ul style="list-style-type: none"> • (14) _____
USA	<ul style="list-style-type: none"> • (15) _____ _____

Answers written in the margins will not be marked.

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Answers written in the margins will not be marked.

END OF TASK 1

Task 2 (14 marks)

You are talking to another team about a feature they will be doing for the special issue. Listen to the conversation and fill in the missing information in the spaces below. You now have 30 seconds to study the task. At the end of the task, you will have one minute to tidy up your answers.

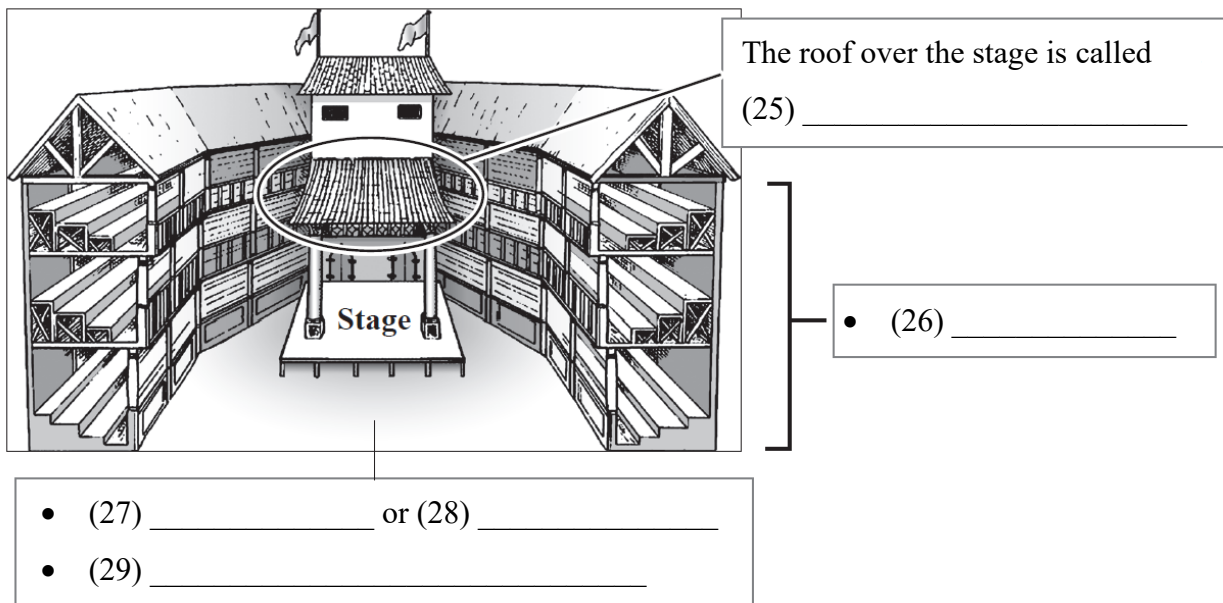
Stage Plays during Shakespearean Times

- Plays: (16) _____
- Reasons: To suit different venues such as an outdoor playhouse, an (17) _____, (18) _____ or (19) _____
- Stage: Quite (20) _____
- Actors: (21) _____
- Talents: Skilful in acting, singing, dancing and (22) _____
- Audiences:
 - Men and women from (23) _____
 - Rich women going to see plays in theatres would (24) _____

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

A Typical Playhouse



Answers written in the margins will not be marked.

END OF TASK 2

Task 3 (14 marks)

Your colleague has interviewed Laura Yeung, the art and culture consultant of the magazine, who had visited the Digital Art Museum in Tokyo earlier. Listen to the interview and fill in the missing information in the spaces below. You now have 30 seconds to study the task. At the end of the task, you will have one minute to tidy up your answers.

Digital Art Museum

The world's first all-digital museum

	Information / Details
Differences from other art museums	<ul style="list-style-type: none"> • (30) _____ • (31) _____ • (32) _____ • (33) _____ <p>_____ about not touching artworks</p>
Type of artworks	• (34) _____
Number of artworks	• (35) _____
Medium of artworks	• (36) _____
Number of equipment used for generating artworks	• (37) _____
How the artworks interact with visitors	• (38) _____

Answers written in the margins will not be marked.

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A Section for Children: Athletics Forest and Future Park

Purpose:

- (39) _____ and (40) _____

Artworks:

- (41) _____

Art activities:

- They were (42) _____ and developed to not just entertain but also promote the development of (43) _____.

Answers written in the margins will not be marked.

END OF TASK 3

Task 4 (14 marks)

You are listening to a podcast about popular culture and high culture. Listen to the podcast and answer the questions below. You now have 30 seconds to study the task. At the end of the task, you will have three minutes to tidy up your answers.

Pop Culture and High Culture

What is pop culture also referred to?

(44) _____

What are the characteristics of pop culture products or activities?

(45) _____

(46) _____

(47) _____

(48) _____

What are the characteristics of high culture?

(49) _____

(50) _____

(51) _____

According to the speaker, why do many people have the feeling that high culture is unapproachable?

(52) _____

According to the speaker, how can we judge if a piece of work belongs to high culture?

(53) _____

(54) _____

How can governments promote high culture?

(55) _____

(56) _____

Give one example of how orchestras try to promote classical music and widen its appeal.

(57) _____

Answers written in the margins will not be marked.

Answers written in the margins will not be marked.

END OF TASK 4

Answers written in the margins will not be marked.

END OF TASK 4
End of Part A
Now go on to Part B

Answers written in the margins will not be marked.