

Queen's College
Mock Examination 2021-22
English Language I
Reading

Secondary 6
Class: _____
Class Number: _____

Date: 10 February 2022
Time: 8:30 a.m. – 10:00 a.m.
Maximum Mark: 60

Suggested Answer

Question-Answer Book

Instructions:

1. Write your Class and Class Number in the spaces provided.
2. Attempt ALL questions.
3. The reading passages are in a separate booklet. Write your answers clearly and neatly in the spaces provided in this Question-Answer Book. You are advised to use a pen to write your answers.
4. For multiple-choice questions, you are advised to blacken the appropriate circle with a pencil so that wrong marks can be completely erased with a clean rubber. Mark only ONE answer to each question. Two or more answers will score NO MARKS.

Part A	Part B	Total	Subject Total
		/84	/60

Each question carries ONE mark unless otherwise stated.

Part A (45 marks)

Text 1

Read Text 1 and answer questions 1-23. (42 marks)

1. How is the Lego headquarters different from what is expected? (2 marks)

- i) It is a sleek, modern and playful building instead of a serious skyscraper. // It is not a skyscraper.
- ii) It is in an unassuming / a modest town rather than a bustling / busy city. // It is not in a bustling/ busy city.

2. According to paragraph 1, the Lego headquarters ...

A. is not very attractive.

B. is very spacious.

C. looks like Lego bricks.

D. was designed by Danish designers.

A B C D

3. What is the tone of Jatte Orduna's statement 'We've always said that Lego is more than a toy' (line 7)?

A. amazed

B. indifferent

C. proud

D. reflective

A B C D

4. What TWO things does Lego teach people? (2 marks)

i) How to be structured // structure

ii) How to be creative // creativity

5. Which part of the headquarters is not open to visitors? Why?

The design studio is not open to visitors because the company does not want the public to know what new products it is working on./ because the designers are working on the top-secret products there.

X Because the designers there are working on top-secret product that will hit the shelves in two or three years' time (too much copying, unless also adds explanation e.g. 'which cannot be revealed to the public')

6. How has Lego remained unchanged since it was first produced?

The first Lego bricks still fit with the pieces produced today.

7. Where is the collection of Lego sets stored? In the basement of Lego House (X basement of the visitor centre)

8. Why do some visitors cry when they see the Lego sets?

Because seeing a Lego set (that they had as a child or one that they wanted) makes them feel very emotional / reflective/ feel touched (or any reasonable feeling). (or any reasonable answers)

X Because they see the set they had or they wanted as a child.

9. Provide ONE argument for and ONE argument against the Lego sets based on popular films. (2 marks)

i) For: Film-based Lego sets make children feel proud to have achieved building something X ...and then they were encouraged to break it apart and build something else with their imagination. (contradictory to ii)

ii) Against: Film-based Lego sets provide children with little opportunity for more creative play.

10. What THREE criticisms of Lego are mentioned in paragraph 4? (3 marks)

i) There were more Lego boys than Lego girls. // Eighty-six percent of Lego mini-figures were male.

ii) The pink pieces of the Friends range were gender-stereotypical/ showed gender stereotype X the female figures are stereotyped as they were dressed in pink. (should be: women are stereotyped) (X the pink-plastic stereotyping of Lego Friends was met with howls of dismay from adult women, (indirect, not concise and not a criticism)

iii) The girl mini-figures (X Girls) had no jobs and sat at home a lot, or went to the beach or shopped while the boy mini-figures had jobs and did more adventurous things.

11. Which group of people was particularly upset by the Friends range? (Adult) women /Adult woman

12. Based on the information in paragraph 5, complete the following sentence by writing ONE word in each blank. You should make sure that your answers are grammatically correct. (2 marks)

Girls tend to have a preference for Lego figures that look more like (i) real people, and for figures that are very (ii) detailed, changeable and exotic.

13. What does the word 'separation' (line 36) refer to?

Boys and girls having different preferences in toys (X things)/ different types of blocks they play

14. Why does the writer think that The Lego Movie changed Lego's gender imbalance?

Because the star / coolest character in the film is a girl.

15. According to paragraph 6, are the following statements True (T), False (F) or Not Given (NG)?

(3 marks)

Statements	T	F	NG
i) The Lego Movie was Lego's first film.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
ii) All the employees working at Lego in Billund are British.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
iii) Michael Fuller enjoyed playing with Lego as a child.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

16. What are FOUR ways in which Lego finds out about the needs of their customers? (4 marks)

- i) They speak to thousands of girls and their mothers / children and their parents (to find out about the types of toys they like).
- ii) They go into homes and watch children play behind two-way mirrors.
- iii) They put on gloves to play with the bricks to better understand the motor skills of a (five-year-old) child. *(typo on line 50: 'of' better understand; still give a mark)*
- iv) They work with academics (from the University of Cambridge and MIT) on childhood development.

17. Find a word in paragraph 8 that can be replaced by 'buildings'.

Edifices

18. According to Jamie Bernard, why do adults play with Lego? (3 marks)

- i) They want to do something that they did as children / for nostalgic reasons./have a feeling of nostalgia. // reminds them of their childhood. (X partly nostalgia, partly escapism)
- ii) They want to escape from their computers for a moment.
- iii) They want to do something creative and tangible / have a creative and tangible experience.

One mark will be given if (1) answers for iii are put as two separate points; (2) answers for ii and iii are put as ONE point.

19. Give ONE piece of evidence to show that Bernard is a 'true Lego geek' (line 61).

He plays with Lego every night / finds out about other Lego fans / visits Lego fan events around the world. (X he came home and built (?) every night.)

20. In line 61, what does 'this job' refer to?

Design manager (who oversees the Lego Creator series aimed at the adult market)

21. Why do you think Bernard lists the professions in lines 64-65?

He does this because he wants to show that even professionals (X successful people) enjoy playing with Lego / people from different backgrounds enjoy playing with Lego. // to show the variety of adult Lego fans.

22. Based on the information in paragraph 10, complete the summary by writing ONE word in each blank. You should make sure that your answers are grammatically correct. (4 marks)

Lego is unwilling to (i) talk about the products that they are currently working on. However, some Lego employees have acknowledged fans' (ii) desire(s) / wish(es) / request(s)/demand(s) for sets with motorized and robotics options. Lego are also increasing their business in the Chinese (iii) market. Like the possibilities available to Lego builders, there is no (iv) end/limit (X limitation, X ending) to the company's potential for success.

23. Using information from paragraphs 4 – 9, match each person with one of the quotes below. Choose from A – F and write the letter in the box next to each person. Two of the quotes will not be used. (4 marks)

QUOTES		QUOTES	
A	“I always feel wonderful when people ask me how I built that huge building. It was a big success.”	D	“Lego should go back to being simple building blocks, without all the film-based features.”
B	“I have the best job in the world – I’m getting paid to do my hobby!”	E	“Nowadays, we need to create engaging toys that fit into children’s busy lives.”
C	“I told them to make more Lego girls, and to let them do more and be more daring.”	F	“She has everything a hero needs – intelligence, strength, courage and, of course, style.”

Alice Finch	A
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Charlotte Benjamin	C
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Jamie Bernard	B
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Matthew Ashton	F
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END OF PART A

Part B (42 marks)

Text 1

Read Texts 2-4 and answer questions 24-43. (42 marks)

Text 2

24 Find a word or phrase in paragraph 1 that means ‘promising’.

auspicious

25 Use ONE word to complete the following statement based on the information in paragraph 2.

The need to make money / profits was the driving force behind the Russian space programme’s entry into space tourism.

26 In paragraph 2, the writer uses the example of a ‘high-school teacher’ (line 13) to ...

- A emphasize the high cost of space tourism.
- B refer back to the origins of civilian space flight.
- C belittle Dennis Tito’s profession.
- D express surprise.

- | | | | |
|-----------------------|----------------------------------|-----------------------|-----------------------|
| A | B | C | D |
| <input type="radio"/> | <input checked="" type="radio"/> | <input type="radio"/> | <input type="radio"/> |

27 What do ‘figuratively’ and ‘literally’ (line 16) mean in the context of paragraph 3? (2 marks)

(i) Figuratively: the number of non-professionals who go into space will increase

(ii) Literally: the non-professionals will (actually) go into the stratosphere / space

28 According to the text, decide whether the following statements are True (T), False (F) or Not Given (NG)? (6 marks)

Statements	T	F	NG
(i) Seven people died in the <i>Challenger</i> disaster.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
(ii) NASA stopped all its space flights because of the <i>Challenger</i> disaster.	<input type="radio"/>	<input checked="" type="radio"/>	<input type="radio"/>
(iii) Dennis Tito was pleased with his trip to space.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
(iv) Until 2021, only Russian rockets were used for civilian space flights.	<input checked="" type="radio"/>	<input type="radio"/>	<input type="radio"/>
(v) The Blue Origin ‘astronaut wannabe’ did not really have a scheduling conflict.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>
(vi) The Virgin Galactic flight was longer than the Blue Origin one.	<input type="radio"/>	<input type="radio"/>	<input checked="" type="radio"/>

29 What does the writer imply in the last sentence of the text?

(that) the colonizers will be millionaires / billionaires / rich / wealthy //

the colonizers are probably very rich (so as to afford the high cost of a space trip.)

(X the billionaire will be the colonizers in the future// the colonizers will be billionaires in the future)

Text 3

30 What is 'the latter position' (line 5)?

(that) space tourism will (merely) be a small step for / for the benefit of / beneficial to / a (highly) select few members of our species / humans

31 Which of the following can NOT be inferred from paragraph 2?

A Space tourism will eventually get cheaper.

B Space tourism will always be unequal.

C People will eventually commute to space.

D Space tourists do not spend much time in space.

A B C D

32 What is the tone of Maria Choi in paragraph 3?

A concerned

B indifferent

C resentful

D sarcastic

A B C D

33 What is the 'cost' (line 25) of space travel for the following groups?

(2 marks)

(i) People who travel to space: (the) cost of the ticket / the (space) flight // (the) financial cost

(ii) People who do not: (the) environmental cost // (the) cost of climate change / pollution

X space travel cause these people suffer from more serious pollution (?)

34 Find a word or phrase in paragraph 5 which means 'earth'.

terra firma

Text 4

35 Why do you think Troy Fang makes a point of mentioning that he is 'unlikely in the extreme ever to go to space' (lines 4)?

because he wants to stress that he **has no selfish reason** for **supporting** the entry of the private sector into the space race / he **gets no benefits** for **supporting** private sector to enter the space race (or similar)

36 What does 'that opportunity' refer to in line 6?

(the opportunity to) go to space (X to be interplanetary species) (X the space) (X the nature)

37 According to Troy Fang, why is space travel 'a more achievable dream now than it has ever been before' (line 13) for ordinary people?

because **space tourism** will require the hiring of a large space workforce (made up of ordinary people)// because **space tourism** will require ordinary people to work there.//they go to space to build **space hotels**.

38 What does 'there' (line 16) refer to?

at the point where space travel is as (environmentally) sustainable as is humanly possible / when / the state that we have sustainable and humanly possible space travel

39 Which phrase in paragraph 4 best describes the writer's opinion on the technology employed by the private sector compared to that used in the earlier stages of the space race?

improved by leaps and bounds

40 (i) What is 'this lesson' (lines 24)?

(learning about) the importance of cherishing and protecting our / their (own) planet / earth

(ii) Why would it be good for 'the most privileged and powerful people on earth' (line 24) to learn it?

because they have a better chance (than ordinary people) to protect the earth (or similar)
// they have huge influence over the world

41 Refer to Texts 2–4. Both Maria Choi and Troy Fang give **arguments** and **reasons / examples** either for or against space tourism. Complete the summary in the table below. Answers must be **grammatically correct**. One has been done for you as an example. (8 marks)

Text	Paragraph	Main argument for / against	Reason / Example
3	2	Space tourism is inherently unequal _____.	It is an impossibility for (i) <u>the vast majority (of people on this planet) // ordinary people (X normal people).</u>
4	2	It is easier to (ii) <u>(become sufficiently wealthy to) buy a ticket than become an astronaut</u> _____.	(iii) <u>(Being an) Astronaut / This / It is one of the most 'elite' professions (on earth)</u> _____.
3	3	People will lose interest in (iv) <u>(more legitimate) exploration of the cosmos / space exploration</u> _____.	There will be no enthusiasm when (v) <u>the first billionaire follows in Neil Armstrong's footsteps / steps onto the surface of / goes to the moon</u> _____.
4	4	Advancements in space-flight technology will benefit everyone.	We have seen this with (vi) <u>(many of the) innovations from the space race (so far)// innovations that have come (X to come) out of the space race.</u> _____.
3	6	Only (vii) <u>professionals should (X can) engage in space travel /go / travel to space //Only for scientifically meaningful purpose should space travel be conducted</u> _____.	Space travel cannot currently (viii) <u>be conducted in a way that is both egalitarian and environmentally sound</u> _____.

42 Refer to Texts 2–4. Match each person on the left with the statement which best represents their thoughts listed on the right. Write the letter (A–G) on the line next to the person’s name. One of the statements is not used. Each letter can be used ONCE only. (6 marks)

Persons	Answers	Statements
(i) Christa McAuliffe	<u> D </u>	A ‘It was everything I hoped it would be.’
(ii) Dennis Tito	<u> A </u>	B ‘I don’t think one planet is enough for humankind.’
(iii) Jeff Bezos	<u> G </u>	C ‘I understand the concern, but this will get better.’
(iv) Elon Musk	<u> B </u>	D ‘I’m the first participant of the programme.’
(v) Richard Branson	<u> C </u>	E ‘It was hardly an unexpected event.’
(vi) Neil Armstrong	<u> F </u>	F ‘I got to do what no human had ever done before.’
		G ‘I was rather surprised by the cancellation.’

43 Refer to Texts 2–4. For each text, what would be the best title? Match the titles in the right column with Texts 2–4. Three titles are NOT used. (3 marks)

	Titles
(i) Text 2: <u> B </u>	A Space tourism: going from strength to strength
(ii) Text 3: <u> E </u>	B From calamity to commercial enterprise
(iii) Text 4: <u> D </u>	C Making space travel great again
	D Space tourism shows great promise
	E Space should be for scientists, not tourists
	F Job opportunities in space

END OF PART B

END OF PAPER